

Frank Lloyd Wright™
• FRANK LLOYD WRIGHT •

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Frank Lloyd Wright™

Frank Lloyd Wright amazed the world with his architectural ingenuity and continues to do so even today. During a career which spanned 72 years, Wright designed 800 buildings, nearly 600 of which were residences. He sought to create beauty in everyday life, and what more fitting locale could there be to exercise that belief than the home? Houses were very special commissions to Wright because of the ideas embodied there. His public architecture was similar in its style and social statement. Wright's designs covered an era of America's development, yet have withstood current opinion and serious study.

As much a philosopher as an architect, his vision, ideals, talent and productivity equally enchant and impress us. Wright did not simply design buildings of wood and stone or steel and glass. More than that he saw his profession as a forum to test and espouse his own ideas about man, America, and design. Nature was both his inspiration and his mentor. The lesson learned was harmony which, when applied, gave rise to architectural unity...marrying structure to site, inside to out, and the total design to the rituals and needs of the inhabitants. Walls were not seen as an obstruction to the outdoors, but as a bond between interior and exterior. In developing this collection, we have taken inspiration from varied examples of Frank Lloyd Wright's work in different mediums.

Exploring the work of Frank Lloyd Wright always brings new discoveries. The archives at Taliesin West, Wright's winter headquarters in Scottsdale, Arizona, have inspired the collection shown here. The wallcoverings, borders, print and woven fabrics, custom area rugs, and sheer window panels represent adaptations of just a few of the many details exhibited in the work of this prolific architect. From his fertile mind sprang a body of work voluminous in quantity and unsurpassed in quality. To be sure, there are patterns that will prompt a familiar, knowing nod. Others will delight you with their freshness.

Categories used as references are as numerous as the examples within each: original fabrics, sketches, elevations, stained glass windows, even the "Imperial Peacock" rug created for the lobby of the famed Imperial Hotel in Tokyo.

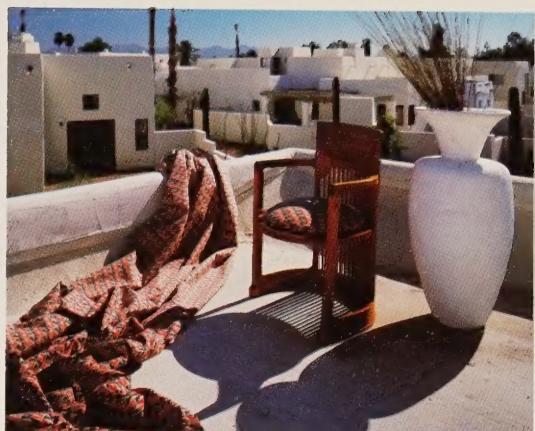
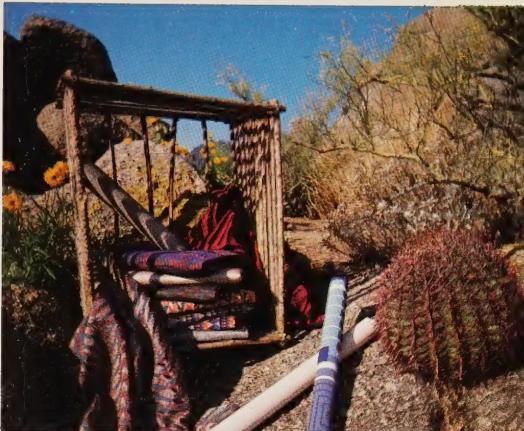
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Patterns include the "textile block" motif that Wright developed as a structural system of reinforced pre-cast hollow concrete blocks. These textile blocks were made from pattern molds of his own design. The Ennis Block wallcovering and print fabric, so named for the Mayan-inspired Charles Ennis House (1924), reflects the most monumental example of this technique, while the Storer House Matelassé has recreated the 3-dimensional look of the textile block design of the Storer House (1923). These intricate geometric designs for fabrics and for wall-covering create an impressive look for today's interiors.

Other patterns are adaptations of Wright's stained glass window designs employing a printing technique known as "burn-out," which creates an obvious pattern on an all-white cloth.

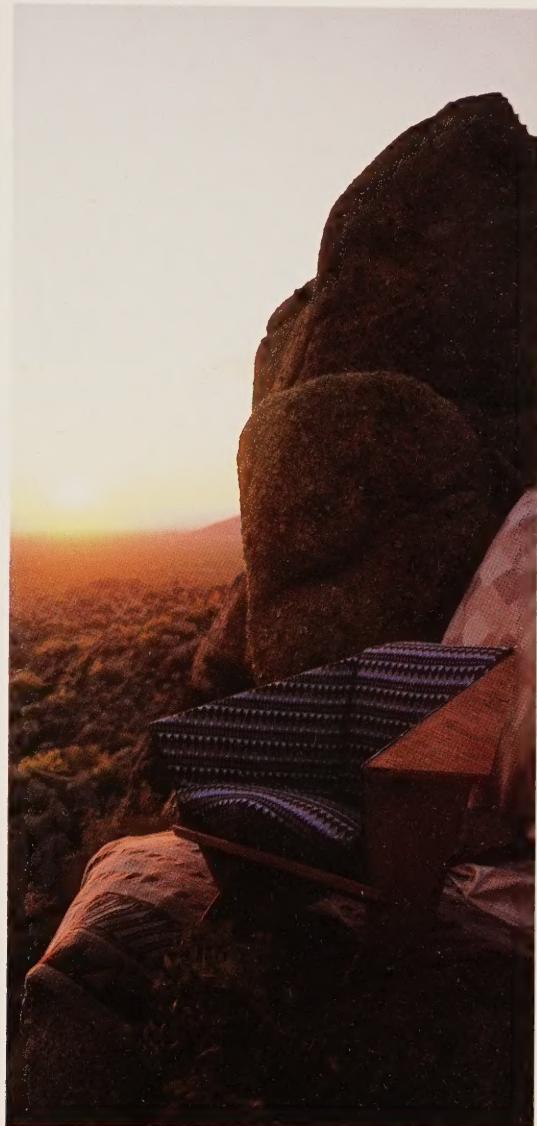
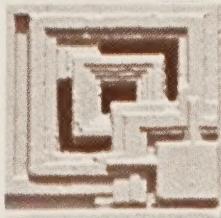
The clarion call of nature's harmony that Wright heard throughout his life is apparent in both color and motif. The colorations presented here emulate those of the Southwestern desert-scape...warm, rich, and "organic"



to use Wright's own word. He spent nearly 50 years at Taliesin West, yet never tired of the desert's strength and beauty. Wright's own strength and sense of beauty are finally here for all to enjoy.

Not only was Wright an unequalled innovator in developing a new style of architecture, his theories of design extended to interiors as well. The Wright style aimed toward the physical organization of a new, complete and wholly integrated environment. "The reality of architecture," Wright declared, "was the space within." Furnishings, like ornamentation, were conceived as part of the organic whole. Following this pioneering spirit of total design, the new Schumacher collection will provide wallcoverings and borders, print and woven fabrics, as well as rugs—all conceived to work together to form a harmonious atmosphere in the creative hands of today's designers.

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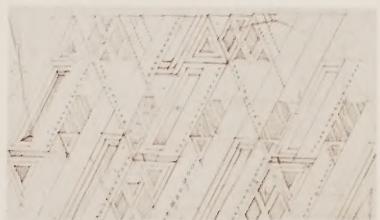


Wallcovering: Imperial Peacock Companion 500534 Coral, Imperial Border 500624 Coral & Jade. Fabrics: Storer House Matelassé 53150 Sand, Imperial Peacock 160014 Coral & Jade. Reference for "Storer House Matelassé" Design: Textile Block Design for the Storer House in Hollywood, California (1923).

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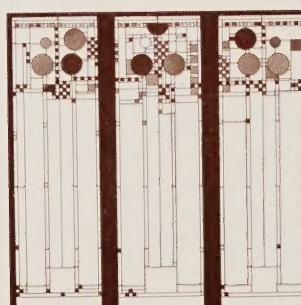
Wallcovering: Stained Glass Mosaic 500582 Beige & Graphite. Fabrics: Imperial Triangle 52993 Celadon, Textura 160061 Moonstone. Reference for the "Stained Glass Mosaic" Design: a sketch of a stained glass design.



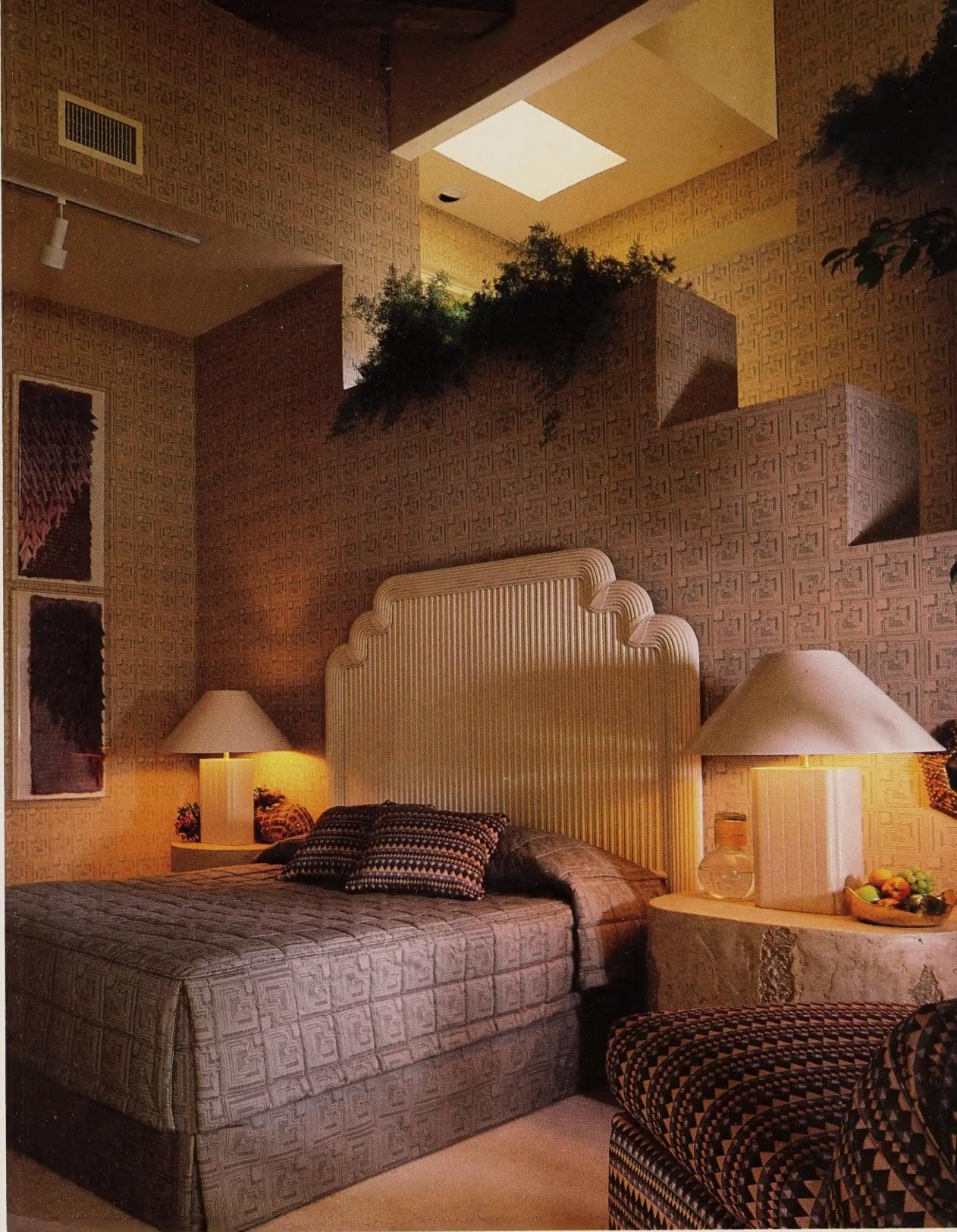
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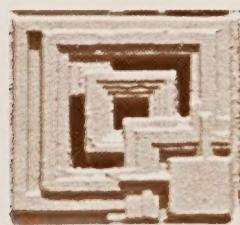
Wallcovering: Coonley Playhouse 500611 Earthtone, Coonley Playhouse Border 500631 Earthtone. Fabrics: Imperial Triangle 52992 Burgundy, Prisms 160055 Cobalt & Pumpkin. Rug: Imperial Triangle. Reference for "Coonley Playhouse" and Border Design: Stained Glass Window for the Avery Coonley House (1912).



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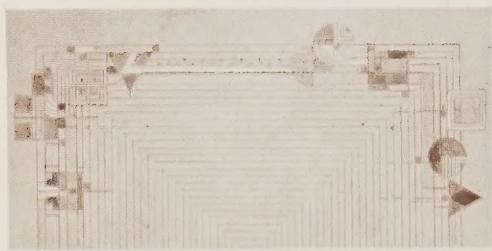
Wallcoverings: Ennis Block
500521 Shell. Fabrics: Ennis Block 160030 Sage, Prisms
160053 Amethyst. Reference for
"Ennis Block" Design: Textile
Block Design for the Charles
Ennis house (1924).



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Wallcovering: Geometric 500570 Gold, Geometric Border 500650 Gold. Fabrics: Chevron Repp 89891 Amber Brown, Textura 160062 Lava, Martin Sheer Panel 14740. Reference for "Geometric" and "Geometric Border" Design: Cover Design for the December Issue of Liberty Magazine.



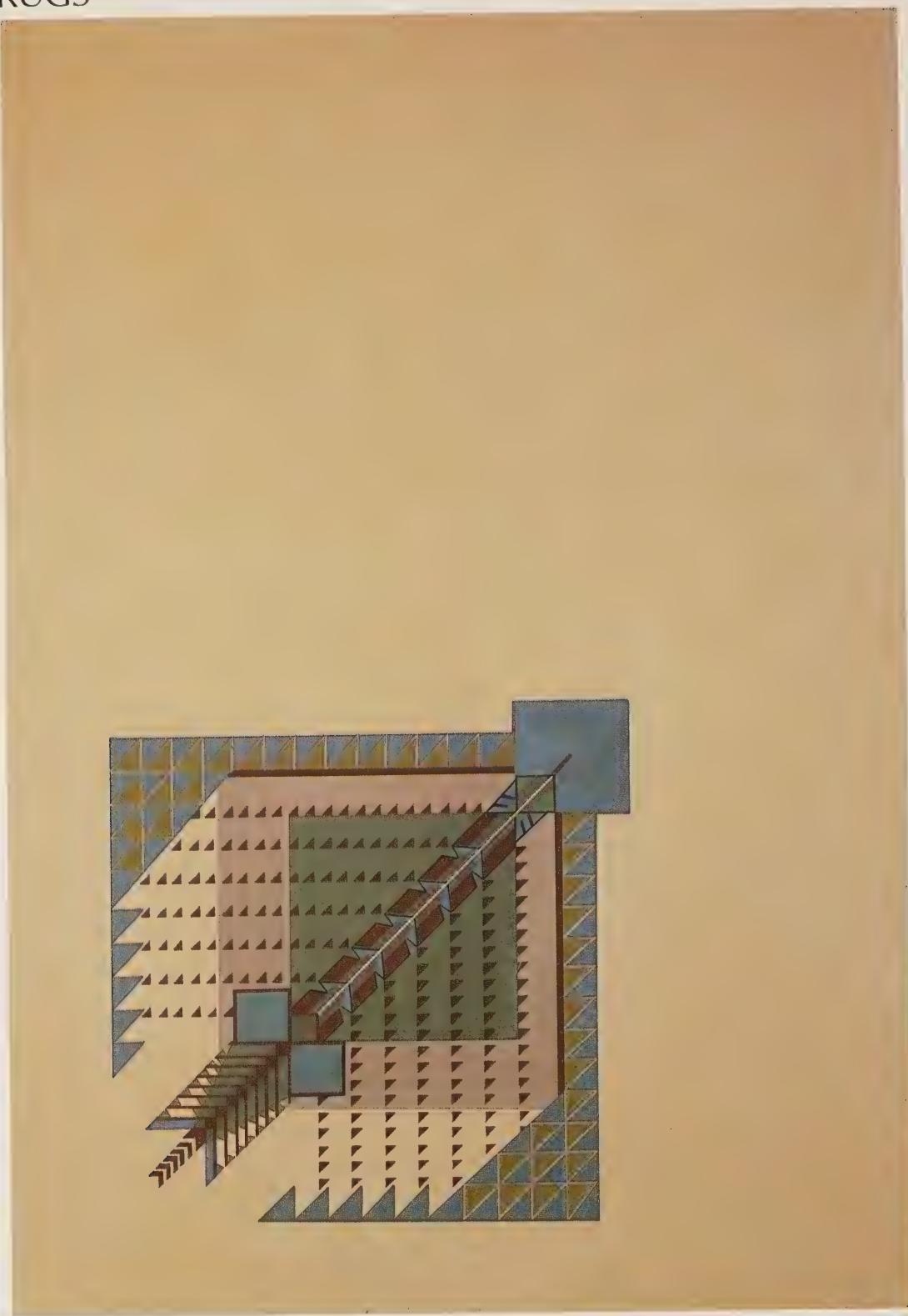
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Wallcovering: Design 102-500510 Document Blue. Fabric: Reflected Ceiling 89933 Dusk. Reference for "Reflected Ceiling" is from the Reflected Ceiling Plan for the Euchtmann House, Baltimore, MD (1928).

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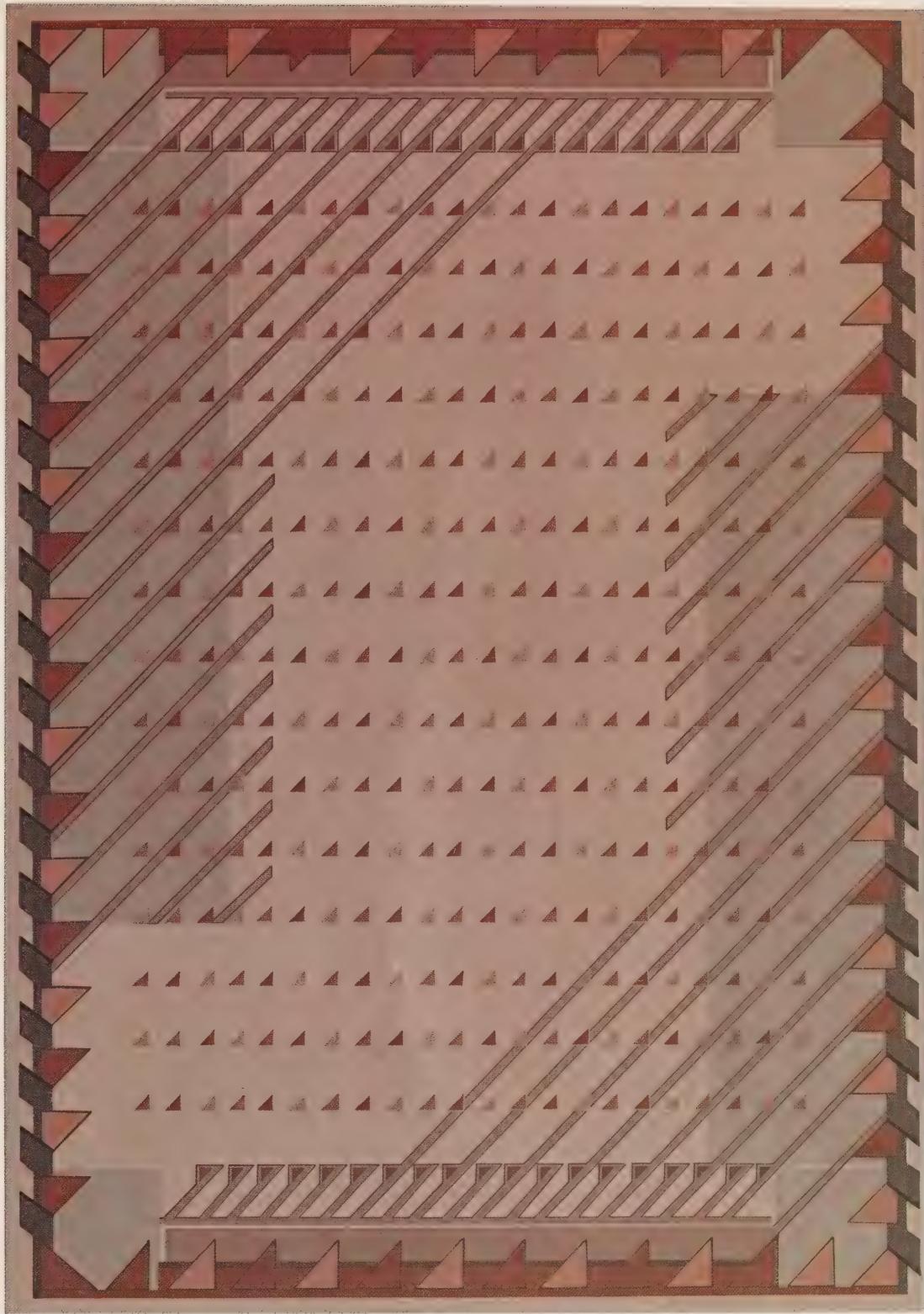
RUGS



IMPERIAL ARROW

100% wool and hand made to any size (min. 6'x9').

An adaptation of a large square rug from the Imperial Hotel, Tokyo (1915). Originally, this motif repeated in all four corners.

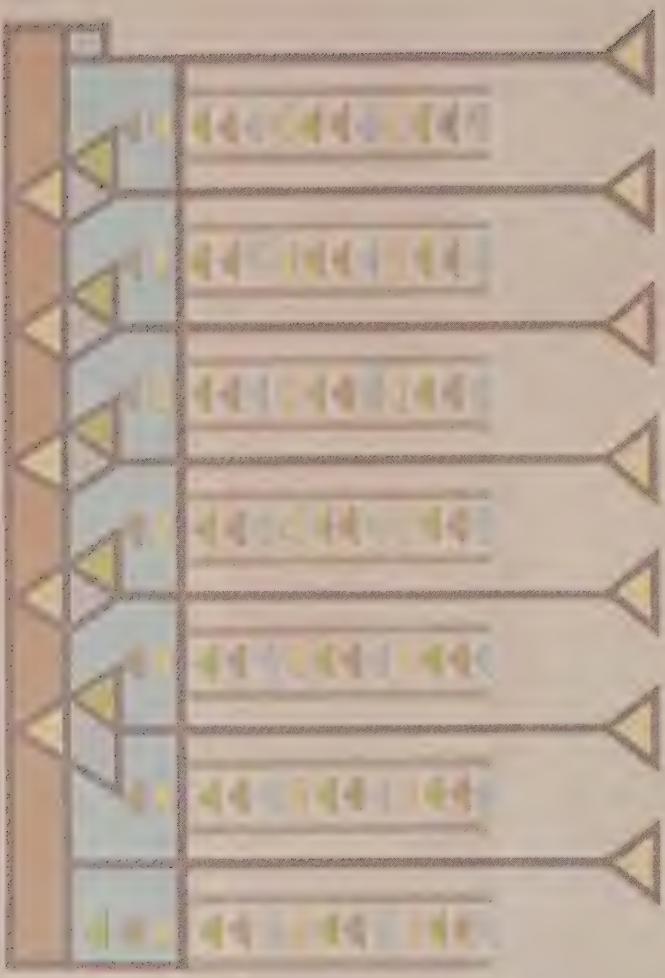


IMPERIAL TRIANGLE

100% wool and hand made to any size (min. 6' x 9').

Originally a corner motif of a large square rug
for the Imperial Hotel, this design has been
modified to create an all over, contemporary design.

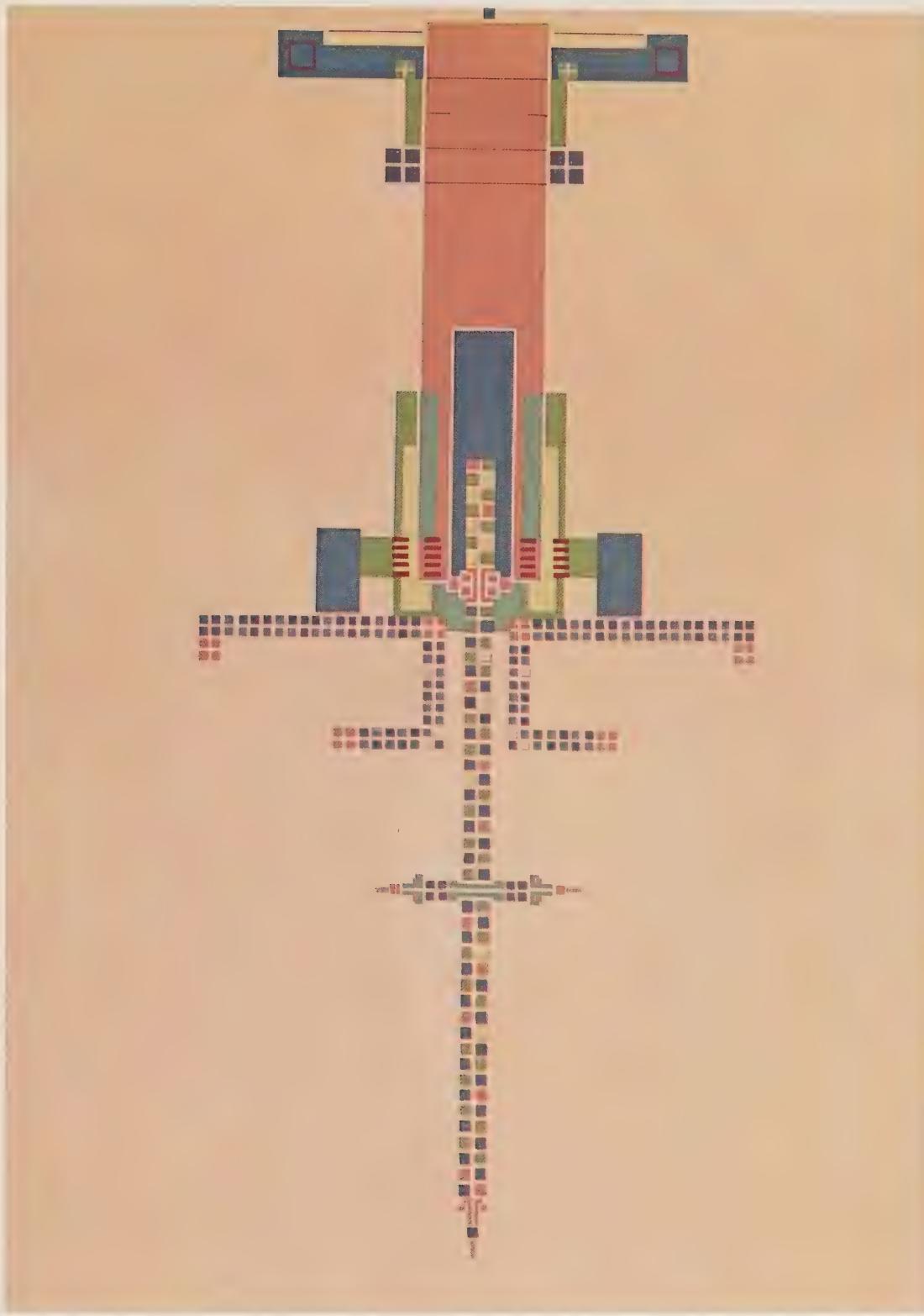
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IMPERIAL PAPYRUS

100% wool and hand made to any size (min. 6' x 9').

This rug was adapted from an original border design
for a large rug in the Imperial Hotel.



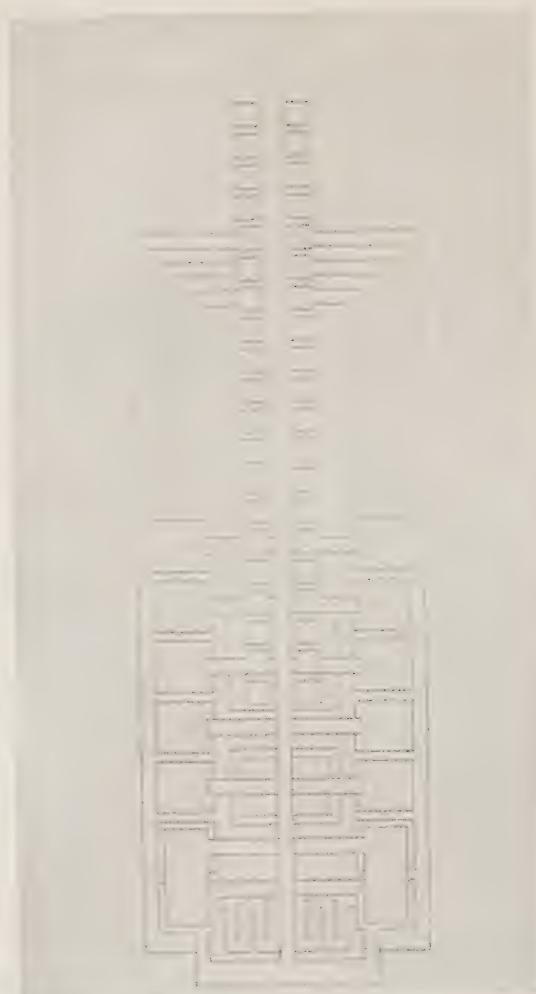
BOGK HOUSE DESIGN

100% wool and hand made to any size (min. 6'x9').

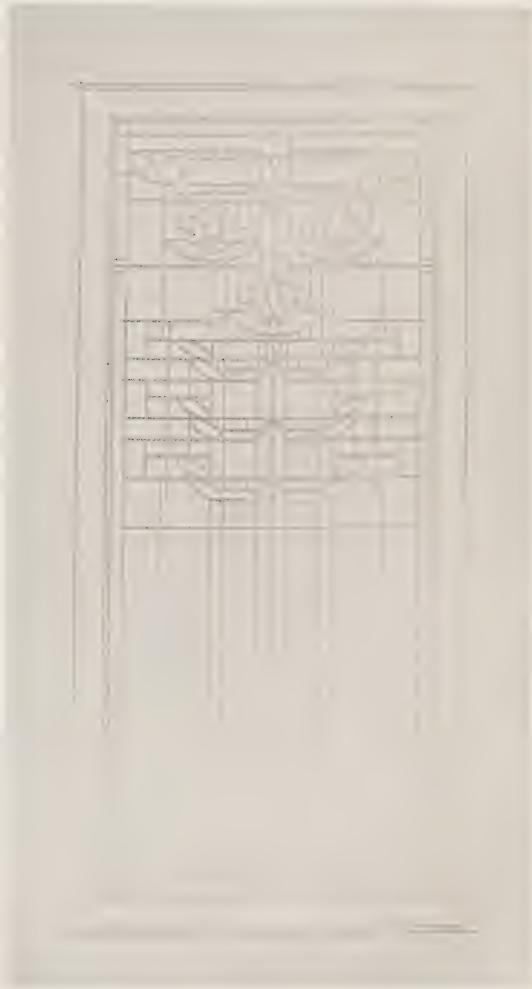
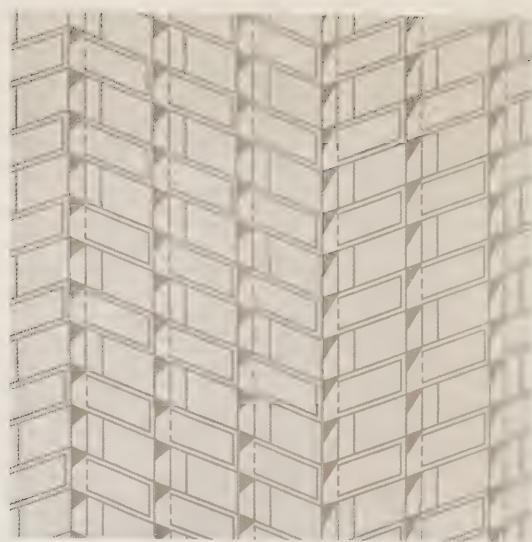
An adaptation of an original design by Mr. Wright,
created for the Bogk House of Milwaukee, Wisconsin (1916).

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PANELS AND SHEERS



All burn-out panels and sheers are printed on 67" (170.18 cm) wide goods. The content is 51% Trevira polyester and 49% cotton. All panels are sold individually. The St. Mark's Sheer, Tower Sheer and FLLW Sheer are sold by the yard.



In addition to the design height for each panel, there is an approximate 10" plain header and 20" plain bottom. Each **design size** is indicated below.

Clockwise from the lower left:

MARTIN SHEER PANEL #14740

62" (157.48 cm) wide x **92½"** (234.95 cm) high

TOWER SHEER #14780

AVR: **12"** (30.48 cm), AHR: **11"** (27.94 cm)

HOLLYHOCK SHEER PANEL #14760

31½" (80.01 cm) wide x **95¾"** (243.21 cm) high

DANA SHEER PANEL #14730

48¾" (123.82 cm) wide x **93"** (236.22 cm) high

ST. MARK'S SHEER #14770

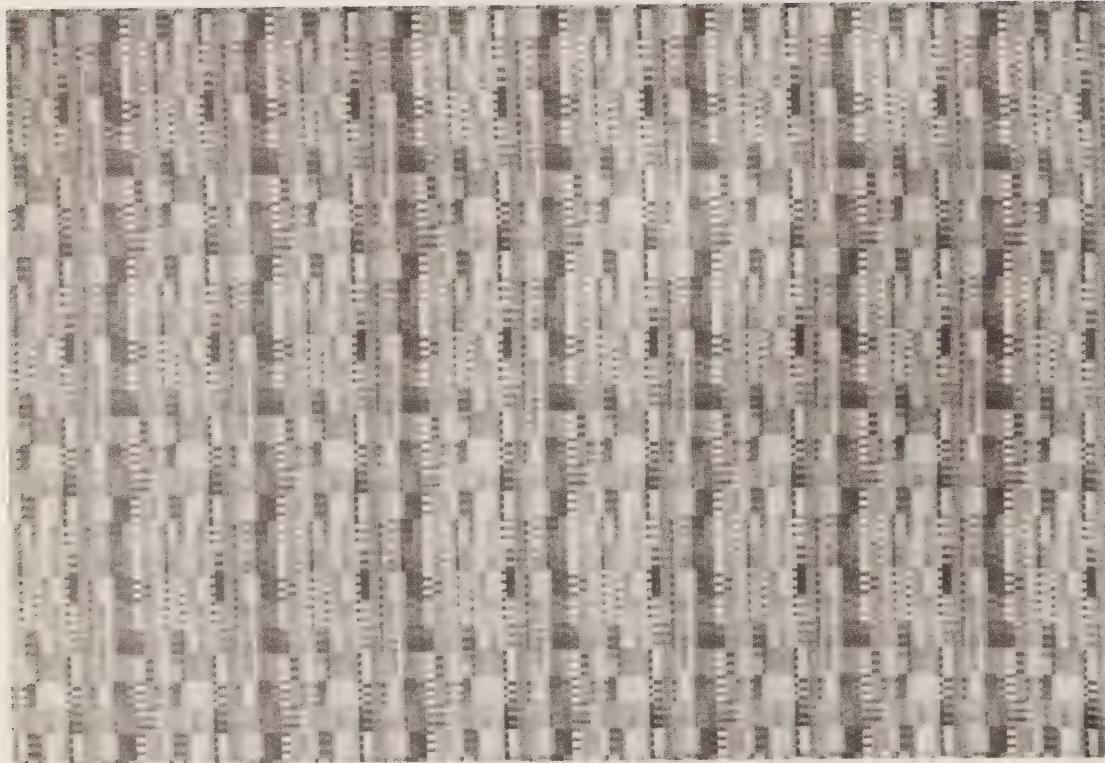
AVR: **5"** (12.70 cm), AHR: **30¾"** (78.11 cm)

HUSSER SHEER PANEL #14750

45¼" (114.94 cm) wide x **93"** (236.22 cm) high

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WOVENS



STORER HOUSE MATELASSÉ (top)

Series: 53150

Content: 100% cotton

Width: 55" (139.70 cm)

AVR: 14½" (36.83 cm)

AHR: 13¾" (34.92 cm)

LIBERTY WEAVE (bottom)

Series: 89690

Content: 100% spun rayon

Width: 51" (129.54 cm)

AVR: 10½" (26.67 cm)

AHR: 6½" (16.51 cm)



CHEVRON REPP (top)

Series: 89890

Content: 66.4% cotton, 33.6% spun rayon

Width: 51" (129.54 cm)

AVR: 1½" (3.81 cm)

AHR: 6½" (16.51 cm)

REFLECTED CEILING (bottom)

Series: 89930

Content: 100% cotton

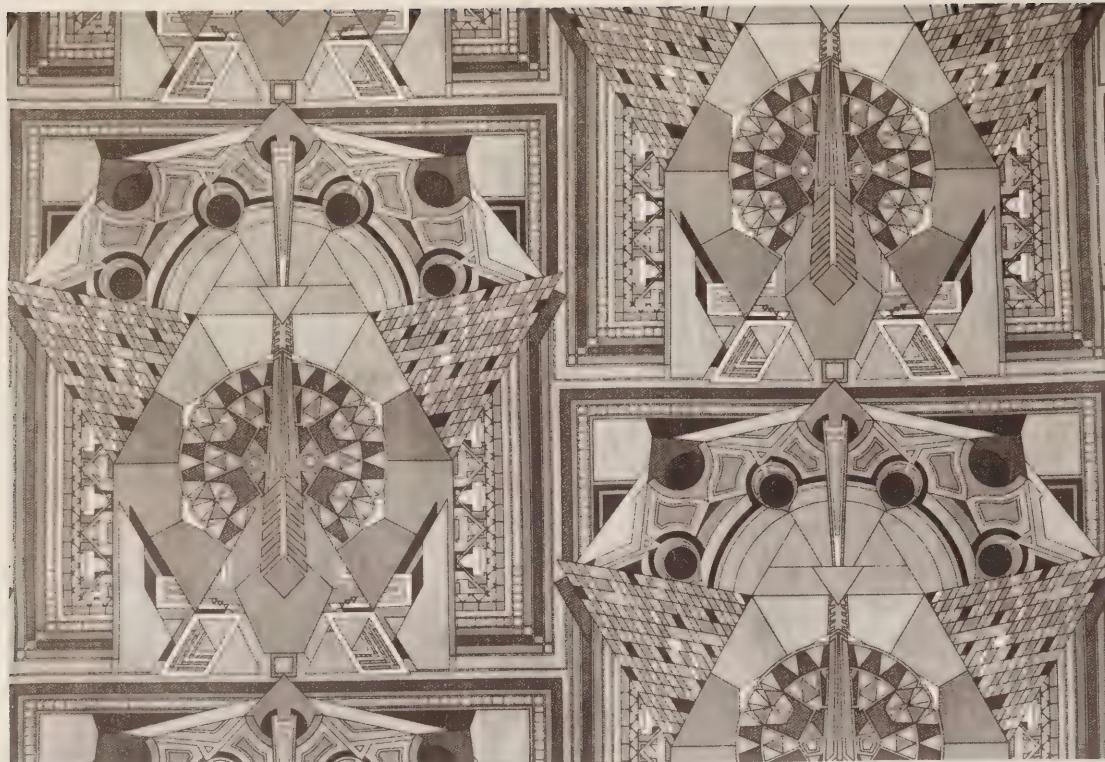
Width: 56" (142.24 cm)

AVR: 10-1/3" (26.23 cm)

AHR: 13" (33.02 cm)

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PRINTS



IMPERIAL PEACOCK (top)

Series: 160010

Content: 58% linen, 42% cotton

Width: 54" (137.16 cm)

AVR: 28½" (72.39 cm)

AHR: 27" (68.58 cm)

DESIGN 102 (bottom)

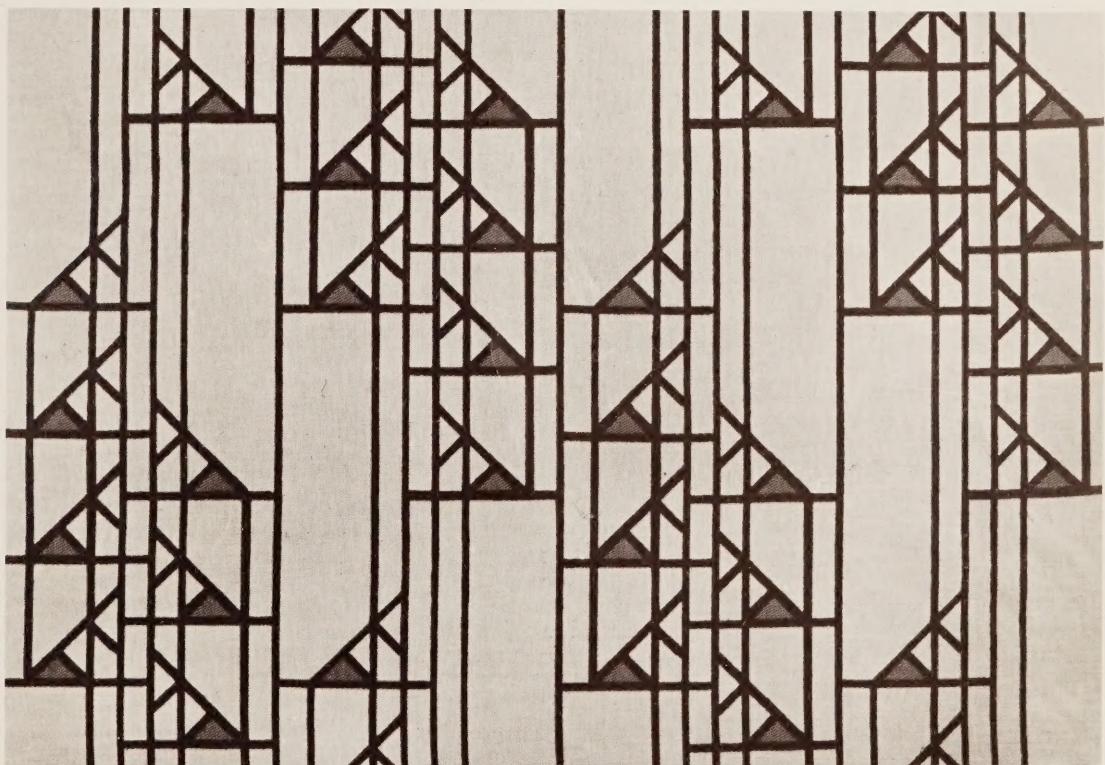
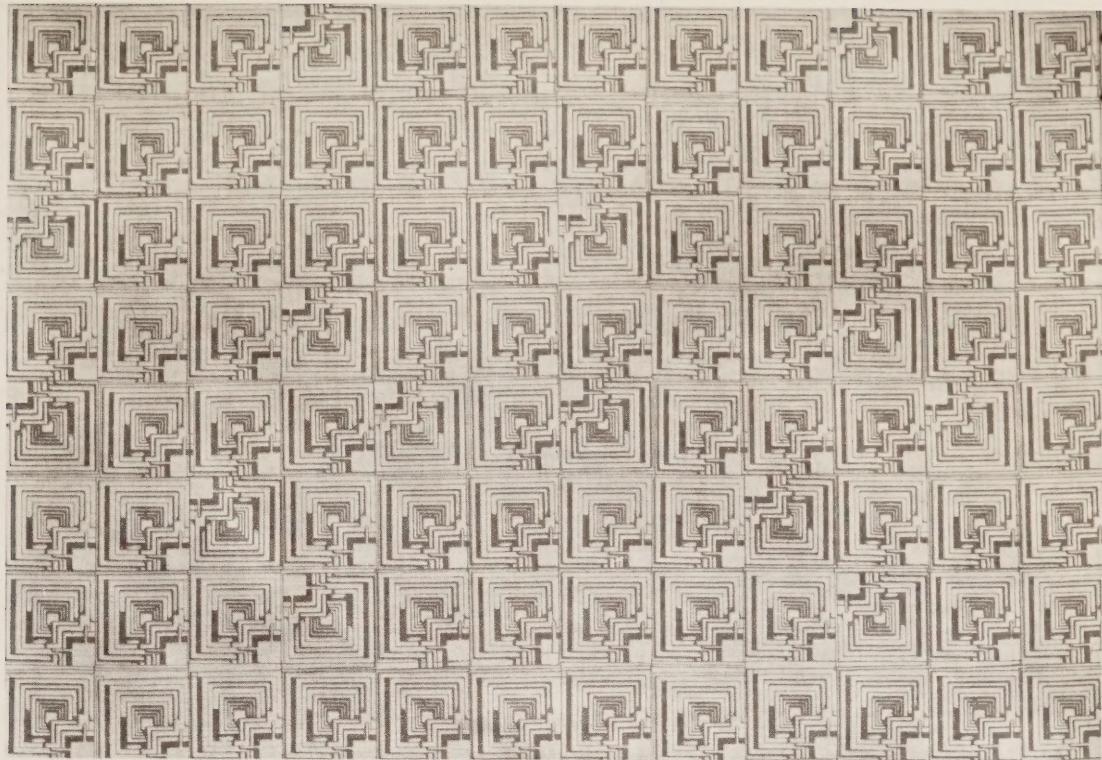
Series: 160020

Content: 58% linen, 42% cotton

Width: 54" (137.16 cm)

AVR: 27" (68.58 cm)

AHR: 27" (68.58 cm)



ENNIS BLOCK (top)

Series: 160030

Content: 100% cotton

Width: 54" (137.16 cm)

AVR: 28½" (72.39 cm)

AHR: 27" (68.58 cm)

LITTLE HOUSE WINDOW (bottom)

Series: 160000

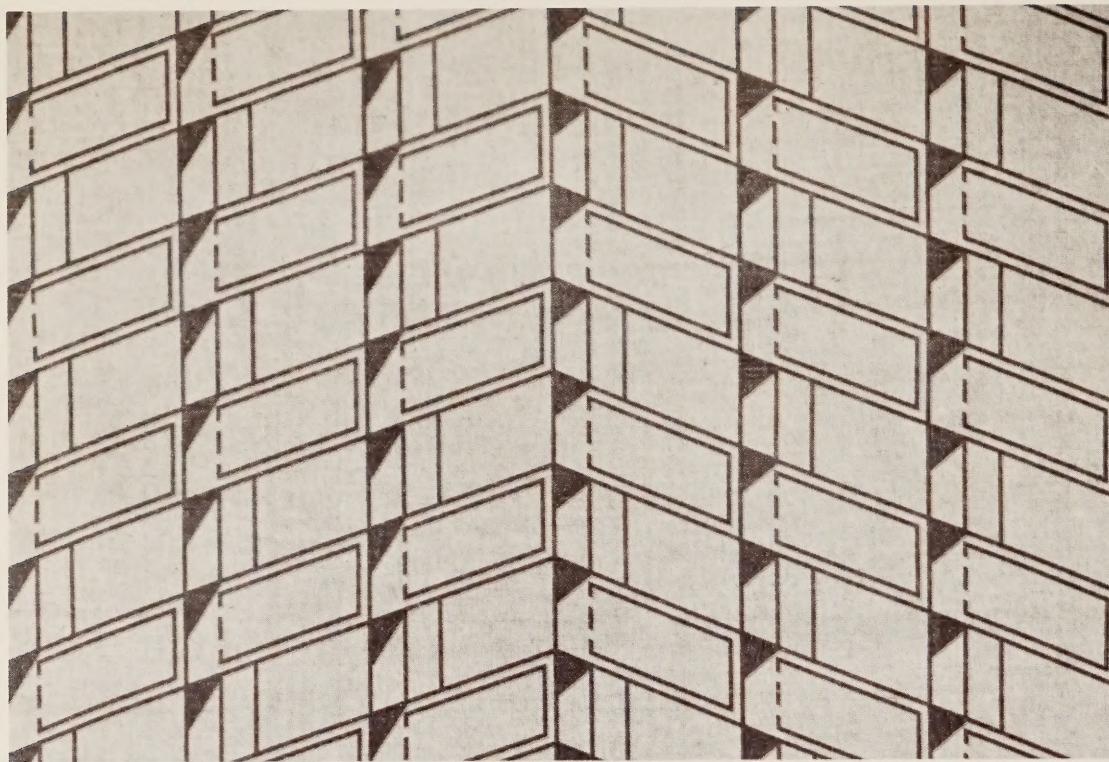
Content: 58% linen, 42% cotton

Width: 54" (137.16 cm)

AVR: 36" (91.44 cm)

AHR: 27" (68.58 cm)

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ST. MARK'S TOWER

Series: 160460

Content: 60% linen, 40% cotton

Width: 54" (137.16 cm)

AVR: 8 $\frac{3}{4}$ " (22.22 cm)

AHR: 54" (137.16 cm)

Imported from West Germany

CONTRACT SPECIFICATION CHART

Series	Pattern Name	Width	Content	Repeat
160000	Little House Window	54" (137.16 cm)	58% Linen 42% Cotton	AVR 36" (91.44 cm) AHR 27" (68.58 cm)
160010	Imperial Peacock	54" (137.16 cm)	58% Linen 42% Cotton	AVR 28 $\frac{1}{2}$ " (72.39 cm) AHR 27" (68.58 cm)
160020	Design 102	54" (137.16 cm)	58% Linen 42% Cotton	AVR 27" (68.58 cm) AHR 27" (68.58 cm)
160030	Ennis Block	54" (137.16 cm)	100% Cotton	AVR 27" (68.58 cm) AHR 27" (68.58 cm)
160040	Liberty Triangle	54" (137.16 cm)	100% Cotton	AVR 2" (5.08 cm) AHR 3 $\frac{1}{4}$ " (8.26 cm)
160050	Prisms	54" (137.16 cm)	100% Cotton	AVR 3" (7.62 cm) AHR 1" (2.54 cm)
160060	Textura	54" (137.16 cm)	100% Cotton	AVR 2" (5.08 cm) AHR 4" (10.16 cm)
160460	St. Mark's Tower	54" (137.16 cm)	60% Linen 40% Cotton	AVR 8 $\frac{3}{4}$ " (22.23 cm) AHR 54" (137.16 cm)
52990	Imperial Triangle	53" (134.62 cm)	58% Cotton 42% Linen	AVR 8 $\frac{1}{4}$ " (20.96 cm) AHR 6 $\frac{3}{4}$ " (17.15 cm)
53150	Storer House Matelassé	55" (139.70 cm)	100% Cotton	AVR 14 $\frac{1}{2}$ " (36.83 cm) AHR 13 $\frac{3}{4}$ " (34.93 cm)
89690	Liberty Weave	51" (129.54 cm)	100% Spun Rayon	AVR 10 $\frac{1}{2}$ " (26.67 cm) AHR 6 $\frac{1}{2}$ " (16.51 cm)
89890	Chevron Repp	51" (129.54 cm)	66.4% Cotton 33.6% Spun Rayon	AVR 1 $\frac{1}{2}$ " (3.81 cm) AHR 6 $\frac{1}{2}$ " (16.51 cm)
89930	Reflected Ceiling	56" (142.24 cm)	100% Cotton	AVR 10 $\frac{2}{3}$ " (26.25 cm) AHR 13" (33.02 cm)

The fabrics in this collection exceed medium duty wearability requirements and meet 40 hour minimum light fastness. All may be flame proofed and each passes California Bulletin 117.

For additional information and/or quotations, please call the F. Schumacher and Company Contract Office.

1-800-572-0032 or 1-212-415-3930

For specifications and information on rugs, please call:
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